



Local v offshore TV vs offshore film comparison on key conditions

	Overtime Mon-Fri			Overtime Sat/6 th day			Standard night loadings	Sunday double-time	20km travel radius	Cont. hours - no grace period	Weekend turnaround 58 hrs	Rates in agreement
	Double-time after 10 hours	Triple-time after 12 hours	Triple-time after 13 hours	Double-time after 2 hours	Double-time after 5 hours	Triple-time after 12 hours						
Local film and TV (MPPA)	✓	✓	✓	✓	✓	✓	✓	✓	✓	N/A	✓ can be reduced to 54 hrs once every 4 weeks	Australian minimum rates (10 levels)
La Brea 2, The Wilds, Young Rock 2	✗ (after 12 hrs)	✗	✓	✓	✓	✓	✗ (10-20% for offset crew only)	✓ (unless location exigencies)	✗ (30km)	✓	✓ can be reduced to 48 hrs every third week	Offshore TV minimum rates (10 levels) + min wage increases
Pieces of Her, Shantaram, Preacher	✗ (after 12 hrs)	✗	✓	✓	✓	✓	✗ (10-20% for offset crew only)	✓ (unless location exigencies)	✗ (30km)	✓	✗ 48 hrs	Offshore TV minimum rates (10 levels) + min wage increases
Offshore film template	✗ (after 12 hrs)	✗	✗ (after 14 hrs)	✗	✗ (after 8 hrs)	✗ (after 14 hrs)	✗ (10-20% for offset crew only)	✗	✗ (30km + 20km on distant location)	✗ 18 min	✗	Offshore film minimum rates + annual increases for all crew

- **All offshore TV deals** include COVID isolation/quarantine pay
- **All Matchbox agreements** include provision of meals for all crew
- **La Brea 2** also includes right to access accomm or transport home due to fatigue; \$75 COVID testing fee for dailies (other than pre-employment); commitment to minimise flipping between standard and continuous hours; and 48 hours' notice of continuous/standard hours

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